

"First Thing's First" Intro Scene:

HOST is outside of the Magazine building. Facing the camera, HOST gives a brief explanation of what the episode will entail while approaching the building.

HOST

Hi my name is...(insert your name).
Today I'll be assisting with preparations for a
Red Carpet event and Fashion Show.
What I really mean by "assisting" is,
I'll be going in and making everything better.

HOST makes his/her way over to the building's entrance.

HOST CONT...

This international fashion, lifestyle and entertainment
publication showcases innovative designers,
luxurious brands, provocative art and *must-attend* events.
Today, you'll get the ultimate insider experience,
as I go in and shake things up.

HOST enters the building where LYNN, the producer for the fashion show is waiting.

CUT TO:

INT. MAGAZINE OFFICE BUILDING - DAY

HOST and LYNN shake hands as Lynn welcomes him/her to the team.

LYNN

Hi, I'm Lynn. Welcome aboard!

HOST

Thank you Lynn. What are we doing today?

LYNN

Well, you'll be my assistant for the day.
I'll have you help out backstage.
There are currently fittings going on,
so you'll bring the models some water.
You'll also need to check in with hair and makeup
to see if they need towels or anything.

HOST

Does anyone else know why I'm really here? Like, do they know,
I'm coming in and stirring things up for our show?

LYNN

No, absolutely no one knows there is a second production going on here. They think the cameras backstage are for our own documentary. As far as anyone is concerned, you're really here to assist as my second set of eyes and ears for conducting this event.

HOST

So, I'm literally about to just come through this place like a whirling dervish telling these teams of experts *what's what*... Whether they like it or not and they have no idea it's a setup?

LYNN

Yeah. Should be interesting to see how things play out.

CUT TO:

INT. DRESSING ROOM - MOMENTS LATER

HOST walks into an occupied dressing room. A STYLIST is finishing up on a model's look. HOST does not hide his/her shock and disapproval at the stylist's work nor do they hesitate to offer ideas on how the stylist could make it "better."

Improvise your reaction to the stylist's work and give them directions for changes to "improve" the model's look by your standards. Props are ok to use.

Get creative, have fun with it!

CUT TO:

INT. BACKSTAGE FITTING ROOM - MOMENTS LATER

There are models being fitted for the fashion show. HOST brings in waters but can't stop from sharing his/her opinion on the outfits.

Improvise your reaction to how the models are being dressed. Imagine what avant-garde styles might grace the catwalk and give us your reaction. Props are ok.

Don't hold back!